A CATALOGUE

OF WORKS ON

ORIENTAL HISTORY LANGUAGES AND LITERATURE

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This author also wrote a Persian Dictionary called the Farhang-i Rashídi (*—see under Persian* FARHANG) and dedicated that as well as this to Shah Jahán. He finished the present work in 1049 A.H.

5 —— another copy, sm. folio, *MS. in an Indian hand*, 347 *leaves*, 18 *lines to the page; Indian old russia binding* *About* 1740-50 0 18 0

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35	—— المقامات والسينية والشينية واليتيمة: The Makámát, the Síníyya, the Shíníyya, and the Yatímatu d Dahr, *in Arabic.* Sm. folio, *MS. well written,* 98 *leaves,* 25 *lines to the page, with all the vowels; some glosses and notes of former owners; loose in its original Egyptian binding* *Written by Muh. Mahfúz,* A.H. 1055 (1645)	1	8	0

£ s. d.

36 HUSAIN B. MUHAMMAD B. AHMAD AD-DIYARBAKRI (died A.D. 1558). مختار الخميس في احوال النفس النفيس: The Khamís, a Life of the Prophet Muhammad, with a continuation of the history of the Khalífas down to the Conquest of Egypt by the Turks, *in Arabic.* Thick small 4to. *MS. in minute characters,* 468 *leaves,* 26 *lines to the page (the last twenty leaves supplied by a modern hand; hf. calf* *About* 1640 2 2 0

In Sprenger's Life of Mohammad, there are reasons given for attaching considerable importance to this work.

37 IBN 'ABDÚN (died A.D. 1134). إطواق الحمامة شرح القصيدة ابن عبدون لابن بدرون: Ibn Badrún's Commentary on the *Sáma,* Ibn 'Abdún's poem, *in Arabic.* 84 *leaves,* 31 *lines to the page* A.H. 1027

IBNU S-SAYYID AL-BATLAYÚSI كتاب الحلل في شرح الجمل: Commentary on 'Abdu l Káhir al-Jurjáni's Jumal fi u-Nahw. 75 *leaves,* 24 *lines to the page* (*About* 1027)

SAFI-U D-DIN AL HILLI. شرح القصيدة الميمية: His poem in *mim* with commentary by Al-Hasan b. 'Ali al-'Adawi. 28 *leaves,* 83 *lines to the page* (*About* 1027)

3 vols. in 1, sm. 4to. *MS. in one hand; hf. calf* A.D. 1617 1 10 0

38 IBN ABI HAJALA. Shihábu d-dín Ahmad b. Yahya at-Tilimsáni, called Ibn Abi Hajala (died A.D. 1374) ديوان الصبابة: Díwánu s-Sabába. Poems original and selected upon Love and Lovers, *in Arabic.* Small folio, *fine MS.* 194 *leaves of thick paper,* 15 *lines to the page, written in a bold and handsome Syrian Naskhi; bound in red leather*

NO DATE; *about* 1480-90 6 6 0

RARE notwithstanding the fact that there are in the British Museum three copies, of which however one is a modern copy, and the two old ones are imperfect.

39 IBNU L 'ARABI. Muhyi ud-dín Muhammad b. 'Ali Ibn 'Arabi al-Andalusi (died A.D. 1240). رسالة الفتوحات المكية في معرفة الاسرار المالكية: The greatest Sufi work of Ibn ul 'Arabi, *in Arabic.* Vol. I, small folio, *well written MS.* 448 *leaves,* 29 *lines to the page; slightly water-stained and wormed; calf* *About* 1680 2 2 0

This is absolutely the first volume, containing Chapters 1-71, that is the division which is especially Sufic. Notwithstanding the numbered arrangement, and the preface with its intitulation and its recapitulation of the whole 560 chapters of the entire work —the colophon calls the book Section V of the author's arrangement in twenty sections.

40 IBNU L FÁRID (died A.D. 1234). ديوان ابن الفارض: Poems of 'Umar ibnu l Fárid, *in Arabic.* Small 4to. *MS. well written within red rulings, and completely vowelled,* 118 *leaves, ten lines to the page; old Turkish binding, from De Sacy's library* *Transcribed by 'Abdu l-Latif in* A.H. 1035 1 5 0

41 ——— another copy. 68 *leaves, wanting a few lines at the beginning* A.H. 1075

Stories of Questions and Answers between a Father and a Son interspersed with Poetry, *in Arabic.* 38 *leaves* (*About* 1075)

2 vols. in 1, sm. 4to. *MS. in a clear hand; cloth* 1 0 0

£ s. d.

42 IBNU L-FÁRID. القصيدة التائية: The Mystic Poem in *ta*, *Arabic*. Sm. 4to. *MS. in Nastalik*, 98 *leaves*, 3 *or* 4 *or* 5 *lines to the page, the margins crowded with minute glosses; old black binding* *About* 1680-90 0 10 6

43 IBN HAJAR AL-'ASKALÁNI (died A.D. 1448). عدة الحصن الحصين لابن حجر: Commentary on Ibn Jazari's Prayerbook. 15 *leaves*, 26 *lines to the page* (A.H. 899)

IBN 'ATIYA. اسرار الصافية في كشف المقدمة الكافية: Commentary on the Káfiya of Ibn Hájib. 67 *leaves*, 33 *lines to the page* A.H. 900

IBN HÁJIB. الشافية. Text of the Sháfiya. 12 *leaves*, 26 *lines to the page* A.H. 901

RUKNU D-DÍN AL-ASTARÁBÁDI. شرح الشافية لركن الدين: Commentary on the Sháfiya. 58 *leaves*, 30-34 *lines to the page* A.H. 904

In 1 vol. sm. folio, *neat MS. in Naskhi, a little wormed towards the end; hf. calf* 899-904 2 2 0

44 —— شرح النخبة الفكر لابن حجر: On the Traditionists, 42 *leaves*, 17 *lines to the page* A.H. 1138

عقد المرجان: On the Jinns, by 'Ali Burhanu d-dín, 3 *leaves*, 28 *lines to the page*

شرح الاصول الدينية: Commentary by Ahmad b. Husámu d-dín b. Sinán ab Bayázi, on the book of Dogmas by Abu Mansúr al-Baghdádi (died A.H. 429), etc. 259 *leaves*, 17 *lines to the page* A.H. 1134

3 vols. in 1, sm. 4to. *MS. in neat Naskhi; bound, from De Sacy's library* 1 7 0

IBNU L-HÁJIB. Jamálu d-din Abu 'Amir 'Uthmán Ibnu l-Hájib (died A.D. 1248)—*see* JAMI, and NIZÁMU D-DIN

45 IBN HISHAM. Jamálud-din 'Abdallah b. Yúsuf Ibn Hishám (died A.D. 1360) قطر الندا: Kataru n-Nadá, an Arabic Grammar, *in Arabic*. Sm. 4to. *neat MS.* 139 *leaves*, 15 *lines to the page; stamped leather* A.H. 1207 (1791) 0 10 0

46 —— مجيب الندا الي شرح قطر الندا: Commentary on the Kataru n-Nadá (by Ahmad b. Jamál Fákihi, A.H. 924), *in Arabic*. 8vo. *clearly written MS.* 130 *leaves*, 21 *lines to the page; original binding mended* A.H. 1091 (1680) 0 9 0

47 IBNU L-JAZARI (Muhammad) (died A.D. 1430). الحصن الحصين: A celebrated Prayerbook, *in Arabic*. 8vo. *MS. in fine bold Naskhi, entirely vowelled*, 234 *leaves*, 9 *lines to the page; limp red leather binding* *About* 1780 0 7 6

48 IBN MÁLIK (Jamálu d-din Abu 'Abdallah Muhammad) at-Tá'i al-Jayyáni (died A.D. 1273). شرح الخلاصة لولد المولفها: The Khulása (or Alfiyya), *written in red ink in the midst of a* Commentary by the son of the author (Badru d-dín Abu 'Abdallah Muhammad) *in Arabic*

Sm. folio, *well written MS.* 137 *leaves*, 24 (*oblique*) *lines to the page; bd.* *'Abdu l-'Ali b. 'Ali Xán, at Isfahán*, 1081 (1671) 2 2 0

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49	IBN MARA. Sharafu d-dín Abu Nasr Muhammad b. 'Umar b. Abi l-Futúh. مفرح النفس : A Treatise on the Senses and the Medical Art, *in Arabic.* Sm. 4to. *MS. in neat old Naskhi,* 32 *leaves,* 22 *lines to the page; red leather* *About* 1530	1	10	0

The author who describes himself as called Ibn Mara, says that he was first Baghdádi and afterwards Maradíni.

		£	s.	d.
50	IBNU N-NAFÍS. 'Alá'u d-dín 'Ali b. Abi l-Hazm called Ibnu n-Nafís (died A.D. 1288). موجز القانون : Abridgment of Avicenna's Kánún (Encyclopædia of Medicine), *in Arabic.* Sm. 4to. *neatly written MS.* 149 *leaves,* 19 *lines to the page; bound* A.H. 1266 (1850)	0	15	0
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52	IJI. 'Abdu r-rahmán b. Ahmad 'Adudu d-dín al-Iji (died A.D. 1354). شرح المواقف في علم الكلام : The Mawákif or Scholastic Theology of al-Iji, in six stations, with the intermingled Commentary of 'Ali b. Muhammad as-Sayyid ash-Sharíf al-Jurjáni (died 1413), *in Arabic.* 4to. *MS. in several hands,* 354 *leaves; bd.* *Written in Baghdád and finished by Muhammad Ghánim b. Mustafa,* A.H. 1188	2	0	0

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neatly written MS. 79 *leaves,* 15 *lines to the page, with several coloured Diagrams; the margins covered with Glosses; bound* About 1700 0 15 0

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——— *See ante* Astronomy

58 JAMI ('Abdu r-Rahmán) (died A.D. 1492). فوائد الضيائية شرح الكافية: Commentary by the Persian poet Jámi upon the Grammar (Al-Káfiya) of Ibnu l-Hájib, *in Persian.* Small 4to. *well written MS.* 204 *leaves,* 19 *lines to the page, with minute glosses; bound* A.H. 1095 (1684) 0 15 0

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Jili or Gilani—*see* 'Abdu l Karím.

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61 Al-Jurjáni (Sayyid Sharíf) (died A.H. 816.) حاشية على شرح الشمسية: Glosses on Razi Tahtani's Commentary on the Shamsiyya, *in Arabic.* Smallest 4to. *MS.* 80 *leaves, increased to about* 200 *by an immense quantity of inserted leaves of Super-glosses; bound* A.H. 1046 1 0 0

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Muhammad b. Muhammad Az-Ziyádi, 1020 (1611) 6 6 0

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65 ——— another MS. of the same. Sm. folio, *written in Ta'lik characters,* 457 *leaves,* 35 *lines to the page, with a gilt heading, and coloured rulings; slightly wormed; hf. russia* *India, about* 1680 2 16 0

£ s. d.

66 KAMALPASHAZADA. Ahmad b. Sulaiman b. Kamál (died A.D. 1533). شرح الهداية : Commentary on Marghináni's great work on Law (the Hidáya), *in Arabic.* 8vo. *MS. in a neat Nastalik hand, 87 leaves, 21 lines to the page; bd.* *About* 1620-30 — 0 18 0

This commentary deals only with the Kitábu t-Tahára. The last leaf, torn away, has been supplied by three lines in a modern Turkish hand.

67 KANZU L LUGHÁT. كنز اللغات : An Arabic Dictionary with the explanations in Persian, by Muhammad b. 'Abdi l-Khálik. Sm. folio, *MS.* 290 *leaves, 22 lines to the page; calf* *About* 1720 — 1 0 0

68 KASHF MIN AN NAHW. الكتاب المسمى بالكشف من للنحو : Treatise on Grammar beginning اما بعد حمد الله ذي الانعام *in Arabic.* Sm. 4to. *well written MS.* 88 *leaves,* 19 *lines to the page; in an old Turkish binding* *Written by Mustafa b. Mahmúd in the Madrasa of Aya Thelúgh,* 845 (1441) [*Transcribed probably about* 1550] — 1 0 0

69 AL-KAZWÍNI ('Ali b. 'Umar al-Kátibi) (died A.D. 1275). شرح الشمسية : Commentary by Kutbu d-din Mahmúd ar-Rázi at-Tahtáni (died A.D. 1364) on the Shamsiyya or Treatise on Logic of Kátibi Kazwini, *in Arabic.* Sm. 4to. *MS. neatly written in Naskhi,* 105 *leaves,* 15 *lines to the page; limp black leather binding* *About* 1680 — 0 9 0

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70 AL-KAZWÍNI (Muhammad b. 'Abdu r-rahmán) (died A.D. 1329). تلخيص المفتاح : A Treatise on Rhetoric abridged and rewritten from the third part of As-Sakkáki's Miftáhu l-'Ulúm, *in Arabic.* Sm. 4to. 74 *leaves,* 15 *lines to the page, written in Nast'alik; red leather binding* *Husain b. Nasúh, College of Sári Hatíb,* 1155 (1742) — 0 12 0

71 AL-KHATÁ'I. حاشية علي المختصر : Glosses by Khatá'i on the shorter Commentary (Mukhtasar) of Taftázáni on the Talkhísu l-Miftáh, *in Arabic.* Sm. 8vo. *neat MS.* 82 *leaves,* 15, 16, *or* 17 *lines to the page* *Abdu l-Rida,* 1960 (? 1069=1659) — 0 7 6

72 AL-KHAYÁLI (Ahmad b. Músa) (died after A.D. 1458). حاشية علي شرح العقايد النسفية : Glosses on Taftázáni's Commentary on An-Nasafi's 'Aká'id, *in Arabic.* Sm. 4to. *MS.* 111 *leaves,* 9 *leaves to the page; the last leaf torn and slightly defective* A.H. 1110 — 0 7 6

73 AL-KUR'ÁN. القران كتبه ياقوت المستعصمي : The Kur'án, *in Arabic.* Sm. folio, *MS. in beautiful Naskhi characters,* 310 *leaves, thirteen lines to the page, the lines divided from each other by masses of gold ornamentation; the heading of every Sura in white letters upon gold; the first two leaves, the central two, and the final four leaves* SPLENDIDLY ILLUMINATED; *in sixteenth century binding* *Written by Yákút al-Musta'simi in the Dáru l Khiláfat Baghdád in the year Six hundred and sixty-seven*=A.D. 1268 — 36 0 0

This beautifully written and illuminated volume is perhaps not quite so old as it purports to be. It may have been transcribed from a copy written by Yákút (so noted for his calligraphy); but it is not in any case later than about A.D. 1490-1500.

£ s. d.

74 KUR'ÁN. الجزء السابع والجزء الثالث عشر: The Seventh and the Thirteenth Juz' of the Kur'án [Má'ida and An'ám, Yúsuf and Ra'd]. 2 vols. in 1, sm. folio, *fine MS. on thick bombaycine paper*, 70 *leaves, six lines to the page, written in a bold, large and beautiful Naskhi, with two illuminated titles and a great deal of gilt ornamentation; in a handsome Egyptian binding (repaired) with a gilt geometrical pattern on the sides over a quantity of blind-tooled dots and knotwork* *About* 1375 — 6 0 0

The binding was done about A.D. 1400. The writing is no doubt somewhat older. Both parts are marked *Wakf*.

75 ——— Short Suras and Prayers, *in Arabic*. Small folio, *MS. on Chinese rice-paper, written in very large letters*, 57 *leaves, five lines to the page; cloth* *Written probably in Kashghar about* 1550 — 1 1 0

A curious combination of text, paper, and writing. A Persian translation is interlined in red ink. At the end is the name of Harúnn ar-Rashíd given in Arabic and Chinese letters.

76 ——— القران: a splendidly decorated and illuminated MS. of the Kur'án. Small folio, *written in black and gold, with very fine coloured ornamentation;* 307 *leaves; in the original binding, richly and delicately gilt and inlaid* *Written by Maksúd 'Ali ash-Sharíf at-Tabrízi called Al-Muftúlband*, A.H. 961=1554 — 63 0 0

As an example of splendid and ornamental writing, of fine illuminated decoration, and of beautiful binding, it would be hard to find a match for this volume. The first leaf has been slightly damaged by rolling and still shows some signs of it, but the magnificence of the book is still its most striking feature. It was evidently produced in Tabríz.

77 ——— another Kurán. Roy. 8vo. *very fine MS.* 366 *leaves, twelve lines to the page, beautifully written within gold and coloured rulings, with gilt and painted ornaments to mark the sections, and having six magnificently illuminated pages (two at the beginning, two in the middle, and two at end); bound in a cover painted outside with flowers and borders, and inside with decorative work in gold having in its centre a painted inscription of the owner's name* "Ja'far al-Husaini, 1224" *About* A.D. 1650 — 22 0 0

A very pretty book, entirely of North Indian origin.

78 ——— Selections from the Kur'án, *in Arabic* [Beni Isrá'il, Kahaf, Miryám, Th, Anbiya). Impl. 8vo. *illuminated MS.* 34 *leaves*, 13 *lines to the page, written within gold rulings and full of gold ornamentation, with a charmingly decorated first page; in an old Turkish binding* *Darvísh 'Ali, About* 1660 — 1 10 0

79 ——— another Kur'án. Small folio, *a striking MS. in a beautiful bold Naskhi character*, 495 *leaves, eleven lines to the page, with two splendidly illuminated pages at the beginning, the pages throughout ruled with gold lines, and the Sura headings written in white upon gold grounds; in an old Indian morocco binding, lined and gilt outside and inside; enclosed in an olive morocco case* *About* A.D. 1680 — 20 0 0

80 ——— another Kur'án. Square small folio, *MS. beautifully written in Naskhi*, 431 *leaves, nine lines to the page, and the Sura headings in gold, within decorated blue flank-pieces, the first two pages splendidly illuminated but injured and repaired; in Indian blue morocco* *About* 1680 — 12 12 0

A book of noble appearance, notwithstanding the damage above referred to. A Persian translation is interlined by a later hand.

81 ——— Súras 1, and 19-37, *in Arabic*. Roy. 4to. *MS. on European paper;* 82 *leaves*, 16 *lines to the page, written in a large and beautiful African hand, with rudely ornamental headings in various coloured inks, and a full decorative border to the first page; hf. calf* *Tangiers? about* 1680 — 1 16 0

The leaves are numbered by a European hand with Roman numerals.

£ s. d.

82 KUR'ÁN. Square small folio, *MS. written on beautiful large Naskhi, 406 leaves with the text so arranged that each page has a top, a middle, and a bottom line in very large letters (blue, gold, and blue) with a group of five lines each in the two intervening spaces; splendidly illuminated at beginning and end but these leaves damaged and repaired, the body of the book in fine condition and richly decorated; in an old Indian stamped binding* *About* 1680-90 18 18 0

Some prayers and pieces of Persian poetry follow the text of the Kur'án on the last three or four leaves.

83 ——— another Kur'án. Square small folio, *a superb MS. in beautiful Naskhi,* 425 *leaves, ten lines to the page, written within gold rulings and decorated with gilt ornament; in splendidly fine condition; bound in leather covered with green silk* *About* 1690 21 0 0

Written by Muhammad Bákir al-Husaini as-Sultáni for the I'timádu d-Daula Muhammad Múmin Khán.

A Persian translation is interlined in red ink. A marginal commentary in small but beautifully clear writing, ruled off from the text, and frequently devised in elegant geometrical figures, is also written in Persian, and bears a subscription by Muhammad al-Yazdi, dated as follows: "These marginal glosses, the best of the Koranic kind, were finished with the aid of God and for the embellishment of His triumph, on the first ten of Jumáda-al-awwal, in the year seven hundred beyond the thousand. The slave Muhammad al-Yazdi wrote them, from beginning to end, in three years and four months." This is an extraordinary colophon. The writer was a Shi'ite, and dates his work in the year 1700, which can only refer to the Christian era. It would be a strained conjecture to suppose that he wrote *sab'ami'a* by mistake for *sab'a wa mi'a*.

84 ——— A Selection of the Kurán as a Prayerbook, consisting of the first, the sixth, and several of the late short Suras, *in Arabic,* 12mo., *beautifully written MS., with gold ornamentation, in a very handsome gilt Turkish binding* *About* 1700 1 5 0

85 ——— Kur'án. Small folio, *MS. written in a fine bold Naskhi, with the Sura headings in red ink,* 476 *leaves,* 11 *lines to the page; margins of two or three leaves mended, but the book generally in excellent condition; in Indian red leather binding* *About* 1700 2 10 0

The first two pages are interlined with a Hindustani translation.

86 ——— another Kur'án. Small folio, *MS. in a fine bold Naskhi, with red Surah headings, similar in character to the preceding book but in finer condition, and having the first two leaves richly* ILLUMINATED; *in gilt Indian morocco* *About* 1700 3 3 0

The last leaf is supplied by a later hand, but the text of the Kurán itself is perfect.

87 ——— another Kur'án. 18mo. *MS.* 153 *leaves, twenty-three lines to the page, written in very minute Naskhi within gold rulings, having an illuminated 'Unwán; cloth covers over the original binding, in a bag* *About* 1700 2 16 0

88 ——— another Kur'án. Small folio, *MS. in fine bold Naskhi,* 468 *leaves, eleven lines to the page, each line divided from the next by a row of gold ornament, the writing bordered throughout with a double gold border, the first two leaves richly illuminated and fourteen others brilliantly full-decorated with gilding; in the original highly ornamented covers lackered and painted with delicate work in flowers and gold, the covers framed within a European red morocco binding; a splendid book* *About* 1760 21 0 0

89 ——— another Kur'án, *in Arabic,* from the Fátiha to the Furkán, 16mo., *fine MS.* 283 *leaves,* 13 *lines to the page; beautifully written and richly illuminated; in a black morocco binding, gilt and painted*
About 1770-80 3 3 0

90 ——— another Kur'án, complete, *in Arabic.* 18mo. *beautiful little MS.,* 193 *leaves,* 22 *lines to the page, richly adorned with gold; in a fine binding gilt and lackered outside, with Koranic inscriptions forming a border round the painted centrepiece; painted inside the covers with a face-covered portrait of 'Ali* *About* 1770-80 5 0 0

An inscription under the portrait runs thus: "There is no generous youth but 'Ali; there is no sword but Zúlfikar"—the sabre which he holds upon his knee."

£ s. d.

91 KUR'AN, *in Arabic.* 18mo. *MS.* 268 *leaves,* 17 *lines to the page, written in a very minute Naskhi within gold rulings, illuminated 'Unwán: the paper partly discoloured; in a pretty Indian binding of green morocco* About 1780 — 3 3 0

92 ——— another Kur'án. Small folio, *MS. in African characters, black and red,* leaves, 17 *lines to the page; in a well preserved Moorish morocco binding* A.H. 1206 (=1790) — 2 2 0

This is a clean, sound, and respectable copy of the Kurán in Moorish writing. The date is given in European numerals, which seem to have prevailed over the genuine Arabic in modern Morocco.

93 ——— another Kur'án. 12mo. *neat MS. in Naskhi,* 304 *leaves,* 15 *lines to the page, written within gold rulings, decorated with gold ornament, and having the Sura headings written in white upon gold; in a Turkish green binding* *Transcribed by Muhammad al-Hamidi, one of the pupils of Mustafa 'Aríf,* 1228 (=1813) — 2 0 0

94 ——— another Kur'án. Roy. 8vo. *beautiful illuminated MS. in fine Naskhi,* 258 *leaves, nineteen lines to the page, every line separated from the next by a run of gold ornament, the pages framed in double gold borders, the Sura headings written in blue upon gold, the first two and the last two leaves richly illuminated, and a considerable quantity of gold ornament scattered throughout the book; in a beautiful Indian binding lackered and painted with flowers inside and out; a sumptuous and splendid volume* About 1830 — 20 0 0

95 ——— another Kur'án. Small 8vo. *well written MS. in a sort of Eastern Naskhi,* 301 *leaves, fifteen lines to the page, written within gold borders, with gold headings to the Suras, and other gilt ornament, but especially remarkable for its rich 'Unwán in which green, blue, and rose, in sombre tints, are combined with brilliant gold; in a gilt native binding* About 1830 — 3 0 0

96 ——— another Kur'án. Small folio, *fine MS. in bold Indian Naskhi,* 319 *leaves, twelve lines to the page, the first two leaves and the last half dozen mended; in the original white cover with painted borders of blue, red, and gold, the white sides covered with a floral design of great elegance, from the central portions of which, gold branch-work radiates; rebacked* About 1840 — 10 0 0

97 ——— another Kur'án. Square 16mo. *MS. in a neat African hand, vowelled in red ink, and framed with gold lines, all the Sura headings and the name of God where it occurs written in gold letters, the first two pages delicately illuminated, and the first Sura wholly written in gold letters; in Moorish binding silvered inside, and so richly gilt and coloured outside as to present the appearance of a metal cover; in a red velvet case* About 1880 — 3 10 0

98 ——— another Kur'án. 2 vols. impl. folio, *MS. in very large and fine Naskhi,* 469 *leaves* (241+228), *nine lines to the page, with a Hindustani translation interlined, and Persian glosses on the margins, in a maze of black and red inks, with illuminated pages at the beginning of each volume; in a fine Indian binding richly gilt, enclosed in a bag* A.H. 1260 (1842) — 20 0 0

99 TAFSÍR HUSAINI مواهب علية تفسير حسيني: Commentary on the Kur'án, *in Persian,* including also the *Arabic* text, by Husain Wa'iz al-Káshifi (died 1504). 2 vols. 4to. *MS. in fine Naskhi written within gold rulings, leaves* 692 *and* 345, *with nineteen and twenty-five lines to the page; bound in old red russia gilt, the volumes not quite uniform in size and the last leaf of Vol. II wanting* About 1630 — 2 10 0

£ s. d.

100 KASHSHAF. الكشاف عن حقايق التنزيل: The Shi'ite Commentary on the Kur'án, embodying the text, by Abú l-Kásim Mahmúd b. 'Umar az-Zamakhshari, *all in Arabic.* 2 vols. small folio, *MSS. by different hands, Naskhi and Nasta'lik; hf. calf, the volumes not quite uniform in size* *About* A.D. 1500-1600 — 2 16 0

101 AL-LUKÁNI ('Abdu s-Salám) (flor. A.D. 1650). اتحاف المريد: Commentary on his father's *Jauharatu t-Tawhíd* (Scholastic Theology), *in Arabic.* Sm. 4to. *neat MS.* 55 *leaves,* 25 *lines to the page; bd.* A.H. 1162 — 0 9 0

102 AL-MAS'ÚDI (Abu l Hasan 'Ali) (died A.D. 956). مروج الذهب ومعادن الجوهر للمسعودي: Universal History by 'Ali b. al-Husain al-Mas'údi, *in Arabic.* 2 vols. small 4to. *pp.* 722 *and* 962, 19 *lines to the page; Egyptian binding in red leather* A.H. 1266 (1849) — 5 0 0

103 ——— the same, Vol. I. الجلد الاول. Small folio, 203 *leaves,* 28 *lines to the page, well written and containing a good text; native black calf* A.H. 1075 (1664) — 3 0 0

This is described as half the work, and ends with the burial of Hasan. It is a good and valuable copy.

104 MAULIDU N NABI مولد النبي: A Litany followed by liturgical texts and lessons, and poetry, small 4to. *fine MS.* 57 *leaves,* 9 *lines to the page, with coloured headings, in a large bold Naskhi with all the vowels; Indian bds.* A.H. 1209 (1785) — 0 12 0

105 AL-MAUSILI (Abdulláh b. Mahmúd) (died A.D. 967). المختار للفتوي تاليف الموصلي: Hanafite Law, *in Arabic.* Small 4to. *MS.* 101 *leaves,* 17 *lines the page, written in a clear old Naskhi; sixteenth century binding, in a case* *About* 1470 — 1 5 0

106 AL-MINHAJI (Shamsu d-dín Abú 'Abdalláh Muhammad) (flor. A.D. 1470). اتحاف الاخصا في فضايل المسجد الاقصي: History of the Temple of Jerusalem, *in Arabic.* Small 4to. *plainly written MS.* 182 *leaves,* 21 *lines to the page; hf. bd.* *About* A.D. 1600 — 1 5 0

Originally written as appears from the colophon in A.H. 875.

107 MUHAMMAD B. MAS'ÚD AL-GHAZNAWI. كفاية التعليم في صناعة التنجيم: An Astrological Treatise, translated from the Persian, *in Arabic.* Sm. 4to. *MS.* 148 *leaves,* 19 *lines to the page; red leather binding* A.H. 1146 (1733) — 0 10 0

108 MUHAMMAD SIBT AL-MARIDÍNI (died A.D. 1527). رقايق الحقايق في حساب الدرج والدقايق: Treatise on the calculation of Degrees and Minutes, *in Arabic.* Small 4to. *MS. elegantly written in minute old Naskhi;* 21 *leaves,* 21 *lines to the page; yellow calf* A.H. 944 (1537) — 1 5 0

MUHAMMAD B. YA'KÚB AL-FÍRÚZÁBÁDI.—*see* KÁMÚS

£ s. d.

109 AL-MUKADDASI (Mujíru d-din 'Abdu r-Rahmán b. Muhammad) (died A.D. 1526). انس الجليل بتاريخ القدس والخليل : History of Jerusalem and of Abraham the Friend of God, *in Arabic.* Small 4to. *MS.* 600 *pp. clearly written in black and red, averaging* 24 *lines to the page; in fine preservation, bound in calf gilt* A.H. 1093 (1682) 2 10 0

Copies of this important book are seldom seen in good condition.

110 AL MUTANABBI (Abú 't-Tayyib Ahmad) (killed A.D. 965). ديوان المتنبي : Poems, *in Arabic.* Small 4to. *MS.* 165 *leaves,* 17 *lines to the page, the first* 20 *leaves and the last* 5 *supplied by more recent hands; cloth* *About* 1600 0 15 0

111 NAFÍS B. 'IWAD B. AL-HAKÍM (flourished A.D. 1440). شرح الموجز : Extensive Commentary on the Mújizu l-Kánún of 'Ali b. Abi l-Hazm al-Kurashi Ibnu n-Nafís (died A.D. 1281), *in Arabic.* Small folio, *MS. in fine Naskhi,* 397 *leaves,* 21 *lines to the page; original black gilt binding repaired* *About* 1580 1 16 0

* The Mújiz was an abridgment of Avicenna's Kánún or Canon of Medicine . . *See* IBN 'UN NAFÍS. The last leaf of this MS. is missing.

112 NIZÁMU D-DIN HASAN AN-NISABÚRI (writing about A.H. 1300). النظام شرح الكافية : Commentary on Ibn Hájib's Grammar called the Káfiya, *in Arabic.* 8vo. *plainly written MS.* 104 *leaves,* 19 *lines to the page; bd. rare* *About* 1700 0 12 6

113 NUZHATU L UDABÁ. نزهة الادبا في حكايات : A Collection of Merry Tales in twenty-eight chapters, *in Arabic.* Small 4to. *MS. neatly written,* 105 *leaves,* 21 *lines to the page; bd.* A.H. 1173 (1759) 0 16 0

114 PRAYERS of Zainu l 'Abidín, *in Arabic.* 12mo. *MS.* 8 *leaves written on gold ground, with gold headings, as examples of calligraphy* A.H. 1108 0 5 0

115 SADÍDU D-DIN AL-KÁSHGHARI (died A.D. 1450). منية المصلي وغنية المبتدي : On the Ceremonies of Prayer, *in Arabic.* Small 4to. *MS.* 98 *leaves,* 13 *lines to the page; hf. bd.* *Mullá Mahmúd,* 1180 (1766) 0 10 0

116 SAHÍFATU L KÁMILA. صحيفة الكاملة : Prayerbook of the Shi'ites, said to be the work of the Imám 'Ali Zainu l 'Ábidín, *in Arabic.* 8vo. *beautifully written and illuminated MS.* 111 *leaves,* 14 *lines to the page, the margins wormed; hf. russia* *Written by Muhammad Sharíf of Herat, about* 1720 1 1 0

117 ASH-SHAHRASTÁNI (Abu l-Fat'h Muhammad b. 'Abdi l-Karím) (died A.D. 1153). كتاب الملل والنحل : The Account of Religious and Philosophical Sects, *in Arabic.* Small 4to. *MS.* 196 *leaves,* 27 *lines to the page; bd.* A.H. 1117 1 8 0

The work of Shahrastani ends on leaf 167, and is immediately followed by tables of time for Calendars, etc.

118 AS-SHA'RAWI ('Abdu l-Wahháb b. Ahmad) (died A.D. 1565). الكبريت الاحمر في بيان علوم الشيخ الاكبر : A Sufi work based on the Futúhát of Ibnu l-'Arabi, *in Arabic,* 105 *leaves,* 27 *lines to the page*—شرح اصول الحكم.

£ s. d.

Turkish Commentary on the Usulu l Hukm, by Hasan Káfi Ak-hisári, 27 *leaves, 26 lines to the page*—A work of Traditions, *in Arabic, beginning with the words* باب الثاني, 105 *leaves*, 23 *lines to the page*

Small 4to. *MS. neatly written by a Turkish hand; old binding*
About 1320 1 0 0

A note inside the cover states "This booke was taken out of ye Library of Buda (when that City was Stormed on Sept. 2 1686) and given me by Mr. Primrose. Will Stanley."

119 AS-SIHÁH. الصحاح في اللغة: The great Arabic Lexicon of Abu Nasr Isma'íl b. Hammád AL-JAUHARI (died A.D. 1007), *entirely in Arabic*. Square small folio, *fine old MS. completely vowelled*; 253 *leaves*, 41 *lines to the page; in old red leather binding*

Transcribed by 'Umar b. Mohamúd b. Al-Khatíb al-Kasri,
A.H. 676 (1277) 20 0 0

A perfect copy of the Siháh, six hundred and twenty-two years old, is a prize worth having. This one bears the autograph signature of C. Fresnel.

120 ——— another copy of the Siháh. 6 vols. small folio, *MS. in fine Naskhi, with all the vowels, and having several ornamental titles and illuminated first pages, but two full volumes and several leaves in other volumes supplied by a modern hand; hf. morocco* A.H. 831 (1427) 8 8 0

With a number of notes which show that the original followed by the scribe Muhammad b. 'Ali b. Katlúbak was the one transcribed in A.H. 584, by Yakut al Mausili from the copy verified by Abu Sahl of Herát in A.H. 421.

121 ——— a copy of Katlubak's MS., *said to be then in the Mosque of Sultan Uzbak*, 6 vols. folio, *in sheets unbound, about* 2300 *pp.*
Ahmad b. Muh. Rifá i' (*about* 1830) 4 0 0

122 ——— another copy of the Siháh. Small folio, *MS. in fine and beautiful Naskhi*, 677 *leaves*, 29 *lines to the page, written within red rulings, and having the first page illuminated; in old Oriental black morocco gilt, rebacked* *Transcribed by Ahmad b. al-Hajj Súfi* (?) A.H. 1095 (1683) 3 10 0

123 AS-SUYÚTI (Jalalu d-dín 'Abdu r-rahmán) (died A.D. 1516). حسن المحاضرة: History of Egypt, *in Arabic*. Part I, small folio, *MS.* 150 *leaves*, 31 *lines to the page; Oriental half binding* A.H. 1260 0 18 0

This copy belonged to Caussin de Perceval to whom it was presented by A. Geofroy.

124 AL-TAFTÁZÁNI (Sa'du d-dín Mas'úd b. 'Umar) (died A.H. 792=1389). المطول شرح التلخيص: Commentary, the longer and earlier one, upon the Talkhís of Muhammad b. 'Abdi r-Rahmán al-Kazwíni, on Rhetoric, *in Arabic*. Narrow small folio, *MS. in neat Nasta'lík*, 286 *leaves*, 23 *lines to the page; red leather binding*

Isfahán, Hidáyatulláh b. 'Inayatullah, 1011 (1602) 1 2 0

The scribe also wrote the glosses which are found upon the margins; in the same year.

125 ——— المطول: The Larger Commentary upon al-Kazwíni's *Talkhísu l-Miftáh, in Arabic*. Small folio, *neat MS.* 220 *leaves*, 27, 25, *or* 24 *leaves to the page; half calf*

Ahmad b. Muh. b. Lahím as-Suhúli, 1089 (1678) 1 0 0

126 ——— شرح مختصر تلخيص المفتاح. His Shorter Commentary on the Talkhísu l-Miftáh of Muhammad b. 'Abdi r-rahman al-Kazwíni, on Rhetoric, *in Arabic*. Small 4to. *MS. in a clear handsome Naskhi*, 142 *leaves*, 19 *lines to the page; black leather binding* A.H. 1121 0 18 0

	£	s.	d.
127 AT-TAHTÁNI (Kutbu d-dín Muhammad ar Rázi) (died A.D. 1364). لوامع الاسرار شرح مطالع الانوار: Commentary on Siráju d-dín Mahmúd al-Urmawi's Matáli'u l-Anwár (Logic), *in Arabic.* Small 4to. *MS.* 238 *leaves,* 24 *lines to the page; written in a neat African hand (Tunisian); bound* *About* 1720	3	0	0
128 —— another copy, containing about one-third of the whole, *as a complete book.* Sm. 4to. 104 *leaves,* 13 *lines to the page; hf. bd.* *About* 1770	0	14	0
129 TAKIU D-DIN AL-HISNI ABU BAKR MUHAMMAD AD-DIMASHKI (died A.D. 1425). السير السالك في اسني المسالك: The second volume of his work of Traditions, *in Arabic.* Sm. 4to. *MS.* 131 *leaves,* 13 *lines to the page; the last leaf missing and supplied by a modern hand on the end leaf; bd.* *About* 1500	1	0	0
130 TRADITIONS. تنقيح الانظار في الحديث: Muhammad b. Ibráhím b. al-Murtada on the books of Hadíth, 32 *leaves,* 34 *lines to the page,* A.H. 1145—ابحاث المسددة في الحديث, 4 *leaves*—نخبة الفكر لابن حجر: Sálih b. al-Mahdi on the Traditions, 97 *leaves,* 31 *lines to the page,* A.H. 1131—علوم الحديث لابن الصلاح Shahrazúri on the Traditions, 26 *leaves,* 41 *lines to the page,* A.H. 1131—in 1 vol. small folio, *neat MSS. hf. bd.* (*Egypt*) 1718-32	1	10	0
131 —— A volume containing fourteen pieces, including the following, *in Arabic.* Sm. 4to. *MSS. in various hands,* 179 *leaves; cloth* *About* 1640-1700	1	10	0

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	£	s.	d.
132 AL-WAKIDI. فتوح الشام: History of the Conquest of Syria by the companions of the Prophet (based upon the early work of Abu 'Abdallah Muhammad b. 'Umar al-Wákidi, died A.D. 827), *in Arabic.* Small folio, *MS.* 108 *leaves,* 33 *lines to the page (of which eighteen leaves were supplied in Egypt in* 1783, *but all the rest are old); bound* *Muhammad b. Ahmad ash-Shalúshi,* A.H. 837 (1433)	2	2	0

A number of valuable notes by an English scholar at the beginning and end.

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133 YAHYA B. SHARAF AN-NAWAWI (Abu Zakariyá) (died A.D. 1277). نهاية المحتاج في شرح المنهاج: Commentary by Muhammad called ar-Ramli upon the *Minháju t-Tálibín* of Nawawi incorporating the text which is written in clauses in red ink, *in Arabic.* Small folio, *fine MS.* 258 *leaves,* 35 *lines to the page, written in minute but clear Naskhi; bound* *'Abdu l-Kádir al-Saháki,* A.H. 1166	2	2	0

The Minháj was one of the great authorities of the Shafi'ite law.

£ s. d.

134 ZAKARIYÁ B. MUHAMMAD AL-ANSÁRI (died A.H. 926=1520). المقصد التلخيص ما في المرشد: An Abridgment or Commentary of the Murshid fi l-Wakf wa l-Ibtidá of Al-Hasan b. 'Ali an-Nu'máni, on the proper mode of pronouncing and reciting the Kur'án, *in Arabic.* 12mo. *MS.* *222 leaves, 13 lines to the page; red half binding*
Mustafa b. 'Ubaid al-Khalúti, A.H. 1161 (1748) 1 0 0

135 ZAKHÍRATU L-I'LÁM. ذخيرة الاعلام بتاريخ امراء مصر والاسلام: History of the great men of Egypt, and of Islám, *in Arabic verse.* Small 4to. *neat MS.* 169 *leaves in double columns,* 27 *lines to the column; hf. calf* A.H. 1191 (1777) 1 1 0

AZ-ZAMAKHSHARI—*see* KUR'ÁN.

2. Persian

136 'ABDU L-HAKK B. SAIFI D-DÍN AD-DIHLAWI (1551-1642). اخبار الاخيار: Lives of the Saints and other celebrated personages of the Muhammadan faith, *in Persian.* 8vo. *MS. in Shikasta-amíz,* 518 *leaves,* 13 *lines to the page; red leather* A.H. 1168 0 18 0

137 ABULFAZL (murdered 1602). ائين اكبري: Description and Statistics of the Mugul empire, compiled by Abu l Fazl b. Mubárak for the Emperor Akbar, *in Persian.* Small folio, *well-written MS.* 419 *leaves (comprising numerous Tables),* 17 *lines to the page; russia gilt*
A.H. 1225 (1810) 1 10 0

This valuable repertory was attached as a Supplement to the Akbar-náma.

138 AHKÁMU N NUJÚM: احكام النجوم: The Decrees of the Stars, *in Persian,* 12mo. *MS.* 18 *leaves with diagrams in red ink; bd.* *About* 1580 0 9 0

139 ASTROLABE. رسالة اصطرلاب: Treatise on the Astrolabe, *in Persian.* Square 12mo. *MS.* 9 *leaves,* 13 *lines to the page; leather binding*
About 1700 0 9 0

140 AZÍZ B. MUHAMMAD NASAFI (Sec. XV). مقصد اقصي من تصوف: A Sufi treatise, *in Persian.* 8vo. *neat MS.* 54 *leaves elegantly written; black Turkish morocco* *About* 1580 1 0 0

141 BADÁUNI ('Abdu l-Kádir) (died 1604). منتخب التواريخ: History of India, the second part of the work, containing the reign of Akbar and the lives of the learned in his time, *in Persian.* Small folio, *neatly written MS.* 236 *leaves,* 17 *lines to the page; Indian morocco* A.H. 1197 (1793) 0 18 0

142 BAHJATU L-MUBÁHIJ. بهجة المباهج في اخبار الانبيا. Lives of Muhammad, the Khalifs, and the Imams, etc. *in Persian.* Impl. 8vo. 275 *leaves (wanting the first),* 21 *lines to the page, in bold Naskhi; hf. bd.*
About A.D. 1500 0 15 0

£ s. d.

143 BAZ-NÁMA. باز نامه: A work on Falconry and on Hawks, *in Persian*. Roy. 8vo. *MS. elegantly written, with illuminated first page*, 193 *leaves*, 15 *lines to the page, a little waterstained; original binding*
Muh. Mustafa Kusúri, A.H. 1160 (1747) 1 16 0

This seems to have been originally composed in the sixteenth century. The copy belonged to the Nawáb Mutahawwir Khán.

144 'FARHANG-I JAHÁNGÍRI. فرهنگ جهانگيري: Dictionary of old Persian, Pehlvi, Deri, and non-Arabic words explained *in Persian*, by Jamálu d-dín Husain Anjú. Small folio, *MS. beautifully written on gold-sprinkled paper and within gold rulings*, 449 *leaves*, 21 *lines to the page, the first and the last leaf damaged and defective; hf. morocco*
Ibn 'Abdi r-Razzák, A.H. 1044 1 16 0

This valuable lexicon of ancient and pure Persian was dedicated in 1014 by Anjú to the Emperor Jahángír and called by his name.

145 —— the same. Small folio, *MS.* 593 *leaves, written in neat Ta'lík*, 17 *lines to the page; old Indian black morocco gilt*
Transcribed by order of Mírza Muhammad Kázim in A.H. 1104 1 4 0

146 FARHANG-I RASHÍDI. فرهنگ رشيدي: Dictionary of Persian explained *in Persian*, by 'Abdu r Rashíd b. 'Abdi l-Ghafúr al Husaini. Small folio, *MS. plainly written but somewhat waterstained*, 466 *leaves*, 19 *lines to the page; old Indian morocco* *About* 1770 1 0 0

Dedicated to the Emperor Sháh Jahán in A.H. 1064.

147 FARS-NÁMA. رسالۀ در بيان شناختن اسپ: Treatise on the nature and qualities of the Horse, *in Persian*. 8vo. *neat MS.* 158 *leaves*, 11 *lines to the page, with an illuminated first page, and* 20 *carefully finished Miniatures of various breeds of Horses; native gilt binding* *About* 1780 2 2 0

A book of this title is stated by Stewart to have been composed by 'Abdallah of Kulberga in the Dekkan in the fifteenth century.

148 FIRDAUSI *of Tús* (died A.D. 1020). شاهنامه: Shah Náma, or Royal Book, an Epic History of the Kings of Old Persia, *in Persian verse*. Small folio, *beautiful MS. in a fine Ta'lík hand*, 635 *leaves, in quadruple columns, twenty-one lines to the column, written within gold lines, with gold headings to the episodes, illuminated 'Unwáns, and* 44 *exquisite* MINIATURES; *in an old binding stamped with gold ornament, and richly tooled inside in blue and gold* A.H. 905 (1499) 70 0 0

A lovely and immaculate copy, produced in Persia towards the end of the fifteenth century. The binding is also a beautiful example of old Persian work.

The preface consists of six pages only and is different from those which are usually met with.

149 —— شاهنامه: Firdausi's Royal Book. Another copy. Small folio, *MS. written within gold rulings*, 473 *leaves in quadruple columns*, 25 *lines to the column, with* 32 MINIATURES, *many of them damaged by Sunni hands, several margins of leaves mended and slight defects in the text* A.H. 909 (1503) 12 0 0

The preface in 12 pp., is of the older kind, modified from that in the preceding copy. The MS. is apparently of similar origin.—Two pencil drawings (English portraits) by a modern Indian hand are inserted.

£ s. d.

150 FIRDAUSI, Sháhnáma, another MS. of the same work. Small folio, *in an exquisitely delicate Ta'lík hand written within gold rulings*, 601 *leaves, quadruple columns*, 23 *lines to the column, a little waterstained but nevertheless a very fine book, with a splendid 'Unwán and* 18 Miniatures *of superior order; in the original binding faded and mended, formerly a beautiful example of book-decoration* *No date, about* a.d. 1505 — 30 0 0

The first twenty-eight pages contain the preface of Baisinghar Khán.

151 ——— another MS. of the same poem. Small folio, 371 *leaves in quadruple columns*, 25 *lines to the column, written in fine Ta'lík within bordering gold lines, the opening pages illuminated, and the episode headings in gold, with* 30 Miniatures, *some a little damaged but most of them in good condition; in an ornamental Persian binding, painted on the outside with flowers (one cover injured) and having two charmingly painted pictures inside of two scenes in the fight between Rustam and Suhráb* *About* 1620 — 18 0 0

The first twenty-eight pages contain the long preface of Baisinghar Khán. The text itself is not complete at the end, but stops short with the opening of the story of Rustam and Shaghád.

152 ——— the same, Vol. II. Folio, *beautifully written MS.* 261 *leaves, quadruple columns*, 28 *lines to the column, with a good quantity of gilt decoration and flower-patterns*, 15 *large* Miniatures *done by a Persian hand and several illuminated pages; red leather binding* *About* 1630 — 7 10 0

A bright and beautiful volume, executed probably in North West India, but by a Persian hand. The text ranges from the enthronement of Gushtasp to the second last page (*Khátima-i Kitáb*).

153 ——— another copy of the same poem. 2 vols. in 1, folio, *fine MS. in delicate Ta'lík writing*, 419 *leaves, quadruple columns*, 25 *lines to the column, with three illuminated pages, and* 50 *well-designed and brilliantly executed* Miniatures; *in an old binding of stamped dark morocco, enclosed in a red cloth case* *Persia, by Muhammad Kásim b. Ghiyáth-ud-dín 'Ali Asádi*, a.h. 1063-67 (1652-56) — 45 0 0

The first 22 pp. contain the long preface of Baisinghar (including two varying copies of its first page) added at Isfahán in 1088 by Muhammad Mun'im al-Husaini al-Bakri.

154 ——— another copy. 4 parts in 1 vol. folio, *MS. in Indian Ta'lík*, 543 *leaves, quadruple columns*, 25 *lines to the column, with* 5 *illuminated 'Unwáns, and* 86 *brilliant* Miniatures *in Indian style; old stamped black morocco, rebacked* a.h. 1162 (1748) — 24 0 0

This has an abridgment of Baisinghar's preface in the first eleven pages.

155 ——— another copy. 4 parts in 1 vol. folio, *MS. in Nasta'lík*, 28 *Miniatures; red leather binding* *About* 1810 — 16 0 0

156 ——— another copy. 4 parts in 1 vol. sm. folio, *MS. in handsome Indian Ta'lík*, 535 *leaves, quadruple columns*, 27 *lines to the column; with gold rulings*, 4 *illuminated 'Unwáns, and* 43 *brilliant* Miniatures *in vivid colouring silvered and gilt; red leather binding* (*About* 1830) — 20 0 0

157 FIRISHTA (died 1623). گلشن ابراهيمي تاريخ فرشته: History of the Muhammadan dynasties in India, by Muhammad Kásim Hindú-sháh Fír'shta, *in Persian*. 2 vols. in 1, folio, *elegantly written in Indian Nasta'lík, with two gilt 'Unwáns*, 516 *leaves*, 21 *lines to the page; old black morocco gilt* a.h. 1222 (1807) — 2 16 0

With the name and Seal of William H. Morley, 1853.

158 ——— another copy of the same. 2 vols. in 1, roy. 8vo. *MS. in Indian Nasta'lík, leaves* 405 *and* 368, 21 *lines to the page; old Indian binding* *About* 1730 — 1 4 0

The seal of Muhammad Sháhi on the flyleaf bears date 1155.

Both these MSS. contain the second and complete recension of the author's work. He wrote it in the time of James I. of England.

£ s. d.

159 HAFIZ (Shamsuddín Muhammad of Shíráz) (died A.D. 1389). دیوان حافظ. Small folio, *exquisitely written and illuminated MS.* WITH FOUR HUNDRED AND SEVENTY-EIGHT FULL-PAGE MINIATURES *of the finest and most delicate workmanship, including not only figures of men and women, but also birds and other animals and landscapes, and beautiful designs of flowers and leaves and insects; in old red leather binding, in a green bag* *Persia*, A.H. 1069 (1658) 0 0 0

The most splendid and sumptuously decorated MS. of Háfiz that I have ever seen. Four of the pictures are signed; three of them by Muhammad Salím Tabrízi in 1069, and one by Muhammad Yúsuf Kamíni in 1069.—The volume is a marvellous treasury of Persian Miniature Painting, and contains a vast quantity of examples of pictorial design, costume, ornament, natural history, and fanciful effects. The work was done by genuine artists of high rank, not by mere book-illustrators, and it may be fairly described as unparalleled.

160 ——— دیوان حافظ: Poems of Háfiz, *in Persian.* 8vo. *fine MS.* 203 *leaves, double columns,* 12 *lines to the column, written in beautiful Ta'lík within gold rulings, and having gilt and coloured headings; full binding, rebacked* *About* 1620 1 2 0

161 ——— دیوان حافظ: Lyrical Poems (Díwán), with Preface, *in Persian.* 18mo. *pretty MS. in fine Ta'lík, within gold rulings,* 198 *leaves, double columns,* 12 *lines to the column, the two first pages illuminated; green morocco extra, gilt edges, in an Indian silk bag* A.H. 1032 (=1622) 2 2 0

The date is found at the end of the preface which occupies the first twelve leaves.

162 ——— another MS. of the same. 16mo. *in fine Ta'lík letters within gold rulings,* 244 *leaves, double columns,* 11 *lines to the column, the last leaf wanting, and the first leaf illuminated; in a lackered and painted binding, which has on the upper cover a picture of young Hafiz and his fair one at the brink of a streamlet in which ducks are swimming, on the lower cover a parallel picture of the Poet grown old with his young Saki by his side, in each picture a landscape background* *About* 1640-50 5 5 0

The pictures on the binding are very fine examples of their kind.

163 ——— another copy of the same. 12mo. *beautiful MS.* 211 *leaves, double columns,* 14 *lines to the column, written in an exquisitely fine Ta'lík within gold rulings, the first page illuminated; in a charming Indian binding with painted floral border and centrepiece; with a backing of English red morocco gilt lettered* Haffez (*added in this country about* 1780) *Written in India about* 1700 3 0 0

This pretty volume belonged to D. Anderson, who gave it in 1775 to his dear friend James Anderson of Wilton Lodge, at whose death in 1825 it came back to the former.

164 ——— another copy of the same. 8vo. *fine MS.* 194 *leaves,* 15 *lines to the page, written in a handsome Indian Naskhi within gold rulings; slightly wormed; in a fine old gilt native binding* A.H. 1139 1 0 0

This MS. formerly belonged to the Rev. George Hunt.

165 ——— another transcript of the same, *in Persian.* 8vo. *fine MS. of* 182 *leaves, every page written within gold rulings and the first two pages illuminated as a beautiful 'Unwán; Oriental black morocco lined with red* *About* 1830 1 0 0

166 HAFT KISHWUR. هفت کشور: Tales of ancient Kings, 76 *leaves, wanting the first, with* 9 *Miniatures, damaged*—Story of Jacob داستان یعقوب. 54 *leaves with* 3 *damaged Miniatures*—Compendium of the 'Ajá'ibu l Makhlúkát, 53 *leaves*—in 1 vol. sm. folio, *MS.* 23 *lines to the page; limp black morocco* A.H. 1075 (1664) 1 10 0

£ s. d.

167 HILALI *Astarabadi.* شاه وگدا : Sháh wa Gudá (the Romantic poem of the King and the Beggar, *in Persian*). Small 4to. *MS. in neat Nastalik, within gold rulings,* 61 *leaves, double columns,* 11 *lines to the column, with* 5 *Miniatures; in a gilt binding* *About* 1630 — 1 0 0

168 HUSAIN VÁ'IZ KÁSHIFI (died A.D. 1505). انوار سهيلى : Paraphrase of the Arabic story of Kalila wa Dimna, *in Persian.* Roy. 8vo. *MS. in excellent Nasta'lík,* 257 *leaves,* 19 *lines to the page, with a gilt heading; old red leather gilt, from De Sacy's library* *About* 1700 — 0 15 0

169 ——— another copy of the same. Small 4to. *MS. in Nasta'lík,* 367 *leaves,* 15 *lines to the page; Indian black morocco gilt* A.H. 1207 (1793) — 0 10 0

170 ——— another copy of the same. Small folio, *MS. neatly written in Indian Ta'lík,* 130 *leaves,* 19 *lines to the page, with a delicately illuminated 'Unwán, every leaf inlaid from an octavo size, and ruled; in an old painted binding (rebacked) with flowers and birds on the sides* A.H. 1214 (1800) — 3 10 0

The inlaying of the paper, and the infixture of the book in its painted cover seems to have led to some transposition of the leaves.

171 ——— روضة شهدا : The Garden of the Martyrs, Lives of the Prophet, his family, and the Imáms, *in Persian.* Small folio, *MS. in Ta'lík and Nasta'lík characters,* 388 *leaves,* 16 *lines to the page; calf* *About* 1700 — 0 14 0

172 JALÁLUDDÍN RÚMI (A.D. 1207-1273). مثنوي مولانا رومي : The Masnavi, a great Sufi Poem in couplets, *Persian.* 6 parts in 1 vol. roy. 8vo. *MS. in minute and very beautiful Ta'lík,* 468 *leaves, treble columns,* 21 *lines to the regular column, with illuminated opening pages to each part, the text throughout framed within gold lines; green morocco gilt* *About* 1670 — 2 16 0

The last page, which contained sixteen lines of the text, is missing. The book is a little waterstained and mended, but the writing is extremely delicate and beautiful.

173 ——— another copy of the same, 6 vols. in 1, 8vo. *MS. in fine Ta'lík,* 497 *pp. quadruple columns,* 16 *lines to the column, every column ruled with gold, twelve illuminated opening pages (six for the books, and six for the added tables of contents); bound by Stephen Austin at Hertford in purple morocco, in splendid Oriental style* *About* 1680 — 8 0 0

174 ——— another copy of the same, 6 vols. in 1, small folio. *MS. in clear Indian Ta'lík,* 417 *leaves, quadruple columns, eighteen lines to the column, with part-headings in green and gold; Indian red leather* A.H. 1259 (1844) — 1 5 0

175 JÁMI. (1414-1492). تحفة الاحرار وسبحة الابرار : Poems (the Tuhfat and the Subhat), *in Persian,* 2 vols. in 1, sm. 8vo. *beautifully written MS. with gold rulings and illuminated opening pages,* 166 *leaves* (62 *and* 104) *double columns,* 15 *lines to the page; old red leather* *Sultán Mahmúd Ziyáratgáhi,* 941 (1534) — 1 10 0

176 ——— يوسف وزليخا. The Love Story of Yúsuf and Zulaikhá, in verse, *in Persian,* 8vo. *fine MS. with gold rulings and an illuminated 'Unwán,* 217 *leaves, double columns,* 11 *lines to the column, with* 81 *pretty*

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177 ——— another copy, sm. 8vo. *fine MS. written in elegant Ta'lík upon a ground which is gilt throughout, with illuminated 'Unwan and 12 vividly coloured* Miniatures; *black morocco* *About* 1800 3 0 0

178 Jámi' 'Abbási تتمه جامع عباسي : Sháh 'Abbás's Code of Law, Books VI—XX compiled by Nizám b. Husain (in continuation of Books I—IV which had been written by Bahá'u ddín 'Ámuli), *in Persian.* Small 4to. *neat MS.* 231 *leaves,* 17 *lines to the page; Indian black morocco gilt* A.H. 1250 (1834) 0 12 0

179 JÁMI'U L-HIKÁYÁT. جامع الحكايات وداستانهاي دگر كه از هرجائي درين جا نوشته شد است ومجلس ارا زينت المجاليس. A Collection of Stories and Anecdotes from various sources, many of them relating to historical personages, *in Persian.* Folio, *MS. plainly written on bluish paper,* 298 *leaves,* 22 *lines to the page* *About* 1750 2 10 0

180 KALÍM .(Abu Tálib) (died A.D. 1651). ديوان كليم : Poems, *in Persian,* sm. 4to. *MS.* 210 *leaves,* 13 *lines to the leaf; in plain Nastalik; red leather binding* *About* 1760 1 0 0

Kalím was a Persian, but lived in India as the favourite poet of Shah Jahán.

181 KASHFU L LUGHÁT. كشف اللغات : Persian (and Arabic) Dictionary explained in Persian, by 'Abdu r-rahím b. Ahmad Suyúr (or Súr?). Small folio, *MS. neatly written in Nasta'lík, in black and red,* 620 *leaves,* 19 *lines to the page; hf. bd.* A.H. 1091 (1680) 1 10 0

182 KAZARÚNI (Sa'id b. Mas'úd b. Muhammad b. Mas'úd) (died A.D. 1356). ترجمه مولود مصطفى : Life of the Prophet, in four divisions and a Khátima, *in Persian.* 4to. *a splendid MS. in fine Persian Naskhi, written within gold lines and having headings in gold, and red, and blue, the first two pages illuminated;* 334 *leaves,* 19 *lines to the page; in old black morocco* *Abú Táhir Muhammad b. Ahmad b. Muh. b. as-Sawwafi ash-Shírázi,* 766 (1364) 5 15 0

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183 KAZWÍNI (Ahmad b. Muhammad b. 'Abdu l Ghaffár) (died A.D. 1567). نگارستان القزويني : The Picture-Gallery of Historical Anecdotes, *in Persian.* 8vo. *MS. beautifully written in fine Ta'lík,* 330 *leaves,* 17 *lines to the page (the first two leaves missing); Oriental binding* *(Isfahán) Muhammad Kázim Khátúnábádi,* 1030 (1620) 1 1 0

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184 AL-KAZWINI (Zakaryá b. Muhammad al-Kammúni) (died A.D. 1283). عجايب المخلوقات ترجمه فارسيه : The Natural Wonders of Created Things translated from Arabic into *Persian.* Roy. 8vo. *MS. neatly written in Indian Naskhi,* 304 *leaves,* 20 *lines to the page with an illuminated*

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185 ——— another MS. of the same. Small folio, *well written but some of the leaves damaged and mended; 261 leaves (wanting page 1), 18 lines to the page, with 271 pictures, some of them injured; original black binding* *About* 1620 5 0 0

This MS. has in the last part (Birds etc.) 27 leaves of text more than are contained in the preceding MS., notwithstanding that the latter finishes as though complete from the transcriber's hand.

186 KHÁN KHÁNÁN'S LIBRARY. A volume containing Kasidas, Ghazals, etc. with Eulogies on the Emperor Akbar, *in Persian.* 3 parts in 1 vol. sm. folio, *exquisitely fine MS. 47 leaves, double columns, 12 lines to the column, written within gold rulings upon tinted and gold-sprinkled paper, with three illuminated 'Unwáns; Indian binding*
'Abdu r-Rahím in the library of the Khán Khánán, A.H. 1000 (1591) 2 16 0

187 KH'ANDÁMÍR (Ghiyáthu d-dín Muhammad) (died A.D. 1535). حبيب السير : General History, called *Habíbu s-Siyar*

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Jonathan Scott's copy, having numerous English notes and extracts on the margins by him. This book is usually called the Tárík-i Kháfi Khán.

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212 ——— another copy. 8vo. *elegantly written in Nasta'lík, 135 leaves, 11 lines to the page, with gold rulings, an illuminated 'Unwán, and 10* MINIATURES; *red leather gilt* *About* 1820 3 16 0

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215 SAHAB. ديوان سحاب: Poems of Sayyid Muhammad Saháb, *in Persian.* 4to. *MS. of 178 leaves, double columns, 12 lines to the column, written within gold rulings, and adorned with two 'Unwáns; in a lackered Persian binding (rebacked) painted with flowers* *About* 1820 1 8 0

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216 SÁ'ÍB (died A.D. 1669). ديوان صايب: Poems of Mirza Muhammad 'Ali Tabrízi, poetically named Sá'íb, *in Persian.* 8vo. *neatly written MS. 347 leaves, double columns, 15 lines to the column; red leather binding* *About* 1720 0 15 0

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This work, which may be considered the first of its kind yet published, treats exhaustively of the origin and development of Coats of Arms among Oriental peoples.

E. T. Rogers Bey, in his contributions to the subject, established beyond doubt that coats of arms and armorial bearings were introduced into Europe by the Crusaders in imitation of the practice of the Eastern princes whom they had encountered on the field of battle. The question remained, "Whence did these Eastern princes derive the idea of thus blazoning themselves?" This is the question that Yacoub Artin Pasha, in a work displaying wide research and keen discernment, has attempted to solve.

In addition to the chapters dealing with this interesting inquiry, the work contains a detailed study of the charges commonly found on oriental armorial bearings and of the tribal marks used in branding animals, called by the author by their Arabic name "wesm."

The book is the work of a scholar deeply versed in the literature, the folk-lore, and the customs of the East, and all interested in the origin and development of heraldry will find in it a veritable mine of information.

No book displaying such a profound and conscientious study of the subject has hitherto appeared.